2024 Michael H. Bruno Award and Student Competitions

Presented by the Technical Association of the Graphic Arts

TAGA Student Chapters

Ball State University
California Polytechnic State University
Clemson University
Grenoble INP Pagora
Rochester Institute of Technology
Stuttgart Media University
Toronto Metropolitan University

TAGA Advisory Committee

Officers
President
Dr. Mark FJ Bohan
Executive Vice President
Birgit Plautz
Vice President of Papers
Hart Swisher
Vice President of Education
Dr. Ruoxi “Rachel” Ma
Immediate Past President
Wandee Poolpol

Committee Members

Dr. John Anderson
Udi Arieli
David Biro
Dave Brewer
Celeste Calkins, Ph.D.
Anthony Carignano
Nick Gawreluk
Dr. Martin Habekost
Dr. Volker Jansen
Ben Lubin
DJ Montalto
Bruce Leigh Myers, Ph.D.
David Niles
Clarence Penge
Kristen Olberding
Fabian Ruiz
Emily Simon
Mike Todryk
Dr. Charles Weiss
2024 Michael H. Bruno Award

2023  David Niles
2022  Ray Cheydleur
2021  no recipient
2020  Gary Jones  Laura Lawton
2019  Dr. Don P. Duncan  Juanita M. Parris  Mike Scutton
2018  Dr. Mark FJ Bohan
2017  Lawrence Warter
2016  Tony Bean  Paul Cousineau
2015  Guy Gecht  Frank Romano  Erwin Widmer
2014  Sam Ingram  Yoshiharu Komori  George Ryan
2013  Anthony Stanton
2012  James C. King  John E. Warnock
2011  Richard Goodman
2010  Bernard Pineaux
2009  Patrice J. Mangin
2008  Tim C. Claypole
2007  Bruce Blom
2006  Robert Chung
2005  Helene Juhola
2004  Harvey Levenson
2003  Nils Enlund
2002  Takashi Numakura
2001  Ing Helmut Kipping  Irving Pobboravsky  William Ray
2000  Mitsuo Kaji
1999  Joel Rubin  Walter Zawacki
1998  Jacqueline Fetsko  Franz Sigg
1997  Edward Granger  Raymond Prince
1996  Gary Field  David McDowell
1995 – Orlando  Eiichi Inoue  Patrice Dunn
1995 – Paris  Anthony Johnson
1994  Kurt Schlapfer
1993  Paul Borth  Ing Uwe Gast
1992  Richard Fisch  Milton Pearson
1991  Sven Ahrenkilde  Brian Chapman  Charles Rinehart
1990  Robert Downie  Thomas Fadner  Tapio Lehtonen
1989  H. Brent Archer  S. Thomas Dunn
1988  James Cox  Philip Evanoff  Lawrence Wilson
1987  Werner Gerlach  Warren Rhodes  Kenneth West
1986  John MacPhee  J. Tom Morgan, Jr.
1985  Miles Southworth
1984  Robert Bassemir  Kurt Pfahl
1983  William Schreiber  William Somerville
1982  Gordon Johnson  Herbert Phillips
1981  John Crosfield  George Jorgensen
1980  William Schaeffer  Philip Tobias
1979  Harvey George  Richard Maurer  John McMaster
1978  Bernard Halpern  Francis Wurzberg, Jr.
1977  Albert Materazzi  Robert Rossell  Earl Sundeen  William Walker
1976  Michael Bruno  Paul Hartsuch  Frank Preucil  John Yule

Platinum Sponsors

Silver Sponsor

Gold Sponsors

Supporting Sponsor

Student Sponsors

Media Partners

Silver Sponsor

Gold Sponsors

Supporting Sponsor

Student Sponsors

Media Partners
2024 Michael H. Bruno Award
Presented by the Technical Association of the Graphic Arts, March 13, 2024
Awarded to Donald Schroeder and Jules Van Sant

Michael H. Bruno TAGA Award For Outstanding Contributions to the Graphic Arts Industry
The Technical Association of the Graphic Arts is an international organization of technologists, scientists, technical, and production personnel in the printing and allied industries, as well as students in accredited graphic arts programs. It was established in 1948 as a forum for reporting on new research and technology in the graphic arts. It has a long history of distinguished annual conferences at which technical papers on graphic arts subjects are presented. The annual volumes of TAGA Proceedings are the published records of these papers by leading technical and scientific men and women who have contributed immeasurably to the progress of printing technology and graphic science throughout the world.

The Advisory Committee of TAGA hereby recognizes a professional with a distinguished career to receive the TAGA Michael H. Bruno Award in appreciation of his dedicated service and contributions to the advancement of graphic arts internationally.

As evidence of this honor, the awardee will receive the Michael H. Bruno Award. This award is named for the late Michael H. Bruno. Printing was his vocation for his entire working life. He was a kind and gentle man who was passionate about printing nd the people who produced it. In his own words, "I had the good fortune to be where the action was during the most active period since printing was invented." We, in turn, were very fortunate to know Michael. Everyone who knew him or knew of him respected him and his incredible knowledge of the industry. What a wonderful legacy to leave for the world.

Donald Schroeder
Senior Director of Professional Service and Solutions Development
Fujifilm North America Graphic Systems Division

Don Schroeder, the Senior Director of Professional Service and Solutions Development at Fujifilm North America Graphic Systems Division, boasts over 33 years of experience at Fujifilm, contributing significantly to the company’s transition from analog to digital technologies in print.

With expertise in Workflow, Color Management, and Project Management across various printing segments, including Offset, Digital, Flexo, and Packaging Printing, Schroeder has been instrumental in advancing industry standards. His notable achievement includes the development of ColorPath Sync, a pioneering Cloud-based Color Management and Validation solution, showcasing his commitment to technological innovation.

Schroeder’s leadership extends to forging strategic partnerships with vendors to enhance production capabilities and managing a team of experts in Professional Services. His military background as an Infantry Platoon Sergeant imbues him with strong leadership and project management skills, evident in his civilian career.

Joining Fujifilm in 1991, Schroeder has held various roles, including Product Development Manager and Director of Solutions Development. His contributions to innovation are evident through two approved patent applications and authorship of articles and standards contributing to the industry’s knowledge base.

Schroeder’s unwavering commitment to advancing print technology and supporting industry growth establishes him as a respected leader and expert in the field.

Jules Van Sant
Executive Director
Two Sides North America

Jules is a seasoned professional with extensive experience in print and advertising. Her expertise in marketing and storytelling, coupled with her role as a mother to three adult children, has shaped her holistic approach to her work. She has held various positions in advertising agencies and print organizations while raising her children.

From 2006 to 2018, Jules served as Executive Director at the Pacific Print Industry Association (PPI), where she fostered connections between educators, employers, and students, promoting the diverse applications of print. In 2018, she co-founded Bubble & Hatch Marketing, where she currently serves as Chief Inspirational Officer. Jules and her team offer a range of services to clients in the print and graphic industry, including marketing, storytelling, technology, and creative solutions.

Beyond her role at Bubble & Hatch, Jules is deeply involved in industry advocacy and mentorship. She is the Executive Director of Two Sides North America, combating greenwashing claims in the corporate world, and serves as Vice Chair of the Print and Graphics Scholarship Foundation. Additionally, she holds leadership positions in various industry boards and organizations, including the Cal Poly Graphic Communications Advisory Board and the Oregon Printing Industry Pension Trust.

Jules’ dedication to her profession and her commitment to fostering connections and promoting sustainability make her a respected leader in the print and graphic industry.

2024 Student Competitions

Harvey R. Levenson Undergraduate Student Paper Award
Established in 1987 and renamed in 1991 in honor of Dr. Harvey R. Levenson, founder of the TAGA Student Chapters program, the Harvey R. Levenson Undergraduate Student Paper Award is presented to the undergraduate student author of the best student research paper.

Since his first taste of advertising and lithography as a student in New York City, Dr. Harvey R. Levenson has dedicated his career to communication and graphic arts education and research. An active teacher, researcher, and author, Dr. Levenson is a Professor Emeritus and former department head of Graphic Communication at California Polytechnic State University, a post he has held for 30 years from 1983 to 2013, specializing in printing, technology, media, and research methods. He is also credited as the founder of the Division of Graphics, Design, and Communication at La Roche College in Pittsburgh, PA and is a former associate director of technical services at the Graphic Arts Technical Foundation. He holds four degrees in printing and communications and has written numerous articles and books on printing, technology, and literacy. Dr. Levenson has been a loyal TAGA member since 1978, serving as the Board of Directors Student Chapter Committee Chair from 1984 to 1991, during which time he founded the TAGA Student Chapters program.

Awarded to:
David Yu,
Toronto Metropolitan University
2024 Michael H. Bruno Award
Presented by the Technical Association of the Graphic Arts, March 13, 2024
Awarded to Donald Schroeder and Jules Van Sant

Michael H. Bruno TAGA Award For Outstanding Contributions to the Graphic Arts Industry

The Technical Association of the Graphic Arts is an international organization of technologists, scientists, technical, and production personnel in the printing and allied industries, as well as students in accredited graphic arts programs. It was established in 1948 as a forum for reporting on new research and technology in the graphic arts. It has a long history of distinguished annual conferences at which technical papers on graphic arts subjects are presented. The annual volumes of TAGA Proceedings are the published records of these papers by leading technical and scientific men and women who have contributed immeasurably to the advancement of printing technology and graphic science throughout the world.

The Advisory Committee of TAGA hereby recognizes a professional with a distinguished career to receive the TAGA Michael H. Bruno Award in appreciation of his dedicated service and contributions to the advancement of graphic arts internationally.

As evidence of this honor, the awardee will receive the Michael H. Bruno Award. This award is named for the late Michael H. Bruno. Printing was his vocation for his entire working life. He was a kind and gentle man who was passionate about printing nd the people who produced it. In his own words, “I had the good fortune to be where the action was during the most active period since printing was invented.” We, in turn, were very fortunate to know Michael. Everyone who knew him or knew of him respected him and his incredible knowledge of the industry. What a wonderful legacy to leave for the world.

Donald Schroeder
Senior Director of Professional Service and Solutions Development
Fujifilm North America Graphic Systems Division

Don Schroeder, the Senior Director of Professional Service and Solutions Development at Fujifilm North America Graphic Systems Division, boasts over 33 years of experience at Fujifilm, contributing significantly to the company’s transition from analog to digital technologies in print.

With expertise in Workflow, Color Management, and Project Management across various printing segments, including Offset, Digital, Flexo, and Packaging Printing, Schroeder has been instrumental in advancing industry standards. His notable achievement includes the development of ColorPath Sync, a pioneering Cloud-based Color Management and Validation solution, showcasing his commitment to technological innovation.

Schroeder’s leadership extends to forging strategic partnerships with vendors to enhance production capabilities and managing a team of experts in Professional Services. His military background as an Infantry Platoon Sergeant imbues him with strong leadership and project management skills, evident in his civilian career.

Joining Fujifilm in 1991, Schroeder has held various roles, including Product Development Manager and Director of Solutions Development. His contributions to innovation are evident through two approved patent applications and authorship of articles and standards contributing to the industry’s knowledge base.

Schroeder’s unwavering commitment to advancing print technology and supporting industry growth establishes him as a respected leader and expert in the field.

Jules Van Sant
Executive Director
Two Sides North America

Jules is a seasoned professional with extensive experience in print and advertising. Her expertise in marketing and storytelling, coupled with her role as a mother to three adult children, has shaped her holistic approach to her work. She has held various positions in advertising agencies and print organizations while raising her children.

From 2006 to 2018, Jules served as Executive Director at the Pacific Print Industry Association (PPI), where she fostered connections between educators, employers, and students, promoting the diverse applications of print. In 2018, she co-founded Bubble & Hatch Marketing, where she currently serves as Chief Inspirational Officer. Jules and her team offer a range of services to clients in the print and graphic industry, including marketing, storytelling, technology, and creative solutions.

Beyond her role at Bubble & Hatch, Jules is deeply involved in industry advocacy and mentorship. She is the Executive Director of Two Sides North America, combating greenwashing claims in the corporate world, and serves as Vice Chair of the Print and Graphics Scholarship Foundation. Additionally, she holds leadership positions in various industry boards and organizations, including the Cal Poly Graphic Communications Advisory Board and the Oregon Printing Industry Pension Trust.

Jules’ dedication to her profession and her commitment to fostering connections and promoting sustainability make her a respected leader in the print and graphic industry.

2024 Student Competitions

Harvey R. Levenson Undergraduate Student Paper Award
Established in 1987 and renamed in 1991 in honor of Dr. Harvey R. Levenson, founder of the TAGA Student Chapters program, the Harvey R. Levenson Undergraduate Student Paper Award is presented to the undergraduate student author of the best student research paper.

Since his first taste of advertising and lithography as a student in New York City, Dr. Harvey R. Levenson has dedicated his career to communication and graphic arts education and research. An active teacher, researcher, and author, Dr. Levenson is a Professor Emeritus and former department head of Graphic Communication at California Polytechnic State University, a post he has held for 30 years from 1983 to 2013, specializing in printing, technology, media, and research methods. He is also credited as the founder of the Division of Graphics, Design, and Communication at La Roche College in Pittsburgh, PA and is a former associate director of technical services at the Graphic Arts Technical Foundation. He holds four degrees in printing and communications and has written numerous articles and books on printing, technology, and literacy. Dr. Levenson has been a loyal TAGA member since 1978, serving as the Board of Directors Student Chapter Committee Chair from 1984 to 1991, during which time he founded the TAGA Student Chapters program.

Awarded to:
David Yu,
Toronto Metropolitan University
Previous Recipients

2023 Hayden McGreal of Toronto Metropolitan University
2022 Eloise Dutauzia and Hugo Pisaroni, Grenoble INP-Pagora
2021 Samantha Stante, Ryerson University
2020 Mila Khatri, Ryerson University
2019 Julia Forrester, Ryerson University
2018 Kelsey Burgett, California Polytechnic State University
2017 Justin Furgurson, Clemson University
2016 Dondra Filicetti, Ryerson University
2015 Alex Cheheun/Amy Nguyen, Ryerson University
2014 Emily Wong/Lisa Carley, Ryerson University
2013 Troy Riedmayer, Clemson University
2012 C. Michael Shedd & Nathan Ostroot, California Polytechnic State University
2011 R. Tupe, M. Kosterina, & R. Luksiarto, Ryerson University
2010 Rebecca Dykopf (et al), Ryerson University
2009 Saleh Abdel Motaal (et al), Ryerson University
2008 Zeinab Panahi, Ryerson University
2007 Ashley Childers, Clemson University
2006 No Recipient
2005 Christine Wheatley, Western Michigan University
2004 Franck Medle, The French Engineering School of Paper and Printing

2003 Dustin LeFebvre, Western Michigan University
2002 Kathleen Edwards/Kris Finnen, California Polytechnic State University
2001 Eliot Harper, Rochester Institute of Technology
2000 Alex Castellanos/Paul Haak, California Polytechnic State University
1999 Veronika Pekarovico, Western Michigan University
1998 Gilles Gonzalez, The French Engineering School of Paper and Printing
1997 Sharron Henley/Mark Shaw, West Herts College
1996 Melynda Steward, Clemson University
1995 Maureen Armstrong, California Polytechnic State University
1994 Todd Skidmore, Clemson University
1993 Susan T. Fennell, Clemson University
1992 Keshav Sharma, Western Michigan University

Dusty Rhodes Graduate Student Paper Award

The Dusty Rhodes Graduate Student Paper Award was established in 1995 to recognize the quality of the research papers authored by graduate-level students. The award is named for Warren “Dusty” Rhodes, a long-standing TAGA member and dedicated advocate of graphic arts research.

Warren L. “Dusty” Rhodes began his career in the graphic arts as a student at the School of Photography at RIT. He later conducted research on pictorial color in newspapers by web offset at the school’s Graphic Arts Research Center. In 1952 he was made head of the Photographic Laboratory at GARC and extended his research to include print sharpness, color reproduction, and quality control. As the head of GARC, he also served terms as president of TAGA and ISCC, was an IARIIGAI delegate, and was a member of the Executive Committee of the Research and Engineering Council of the Graphic Arts. Mr. Rhodes later joined the Xerox Research Center where he held positions in management and research, focusing on scanning, digitizing, and challenges of color image display, manipulation, and printing.

Awarded to:

Chuqi Su, Rochester Institute of Technology

Previous Recipients

2023 No Recipient
2022 Bethany Wheeler, Clemson University
2021 Maayane Lugassy, Grenoble INP Pagora
2020 Himanshu Rana, Clemson University
2019 Chandramohan Seetharamiah Srinivasaraju, Rochester Institute of Technology
2018 Bilge Altay, Western Michigan University
2017 No Recipient
2016 Michael J. Joyce, Western Michigan University
2015 No Recipient
2014 Vickrant Zunjarrao, Rochester Institute of Technology
2013 No Recipient
2012 Alexandra Hartman, Clemson University
2011 No Recipient
2010 John Jay Jacobs (et al), Clemson University
2009 John Jay Jacobs (et al), Clemson University
2008 Kathryn O. Cole, Rochester Institute of Technology
2007 Erika Hrehorova, Western Michigan University
2006 Dimitrios Ploumidis, Rochester Institute of Technology
2005 Kang Ha, Rochester Institute of Technology
2004 Hrishikesh Bhide, Western Michigan University
2003 Andrea Frimova, Western Michigan University
2002 Hrishikesh Bhide, Western Michigan University
2001 Sebastien Arnaud, The French Engineering School of Paper and Printing
1999 Rodrigo Sosa, Western Michigan University
1998 Bruno J. Schrappe, Rochester Institute of Technology
1997 Michelle Warford, Clemson University
1996 Lambros Protopapas, Rochester Institute of Technology

Helmut Kipphan Student Publication Award

Since the establishment of the TAGA Student Chapters in 1985, student chapters have produced technical publications to showcase student research. Starting in 1993, the TAGA Board of Directors has awarded a Grand Prize Award to recognize their efforts in producing the TAGA Student Publications. Renamed in 2006 as the Helmut Kipphan Cup in honor of Dr. Helmut Kipphan and his time, support, and advocacy of the TAGA Student Chapters, the award is now a traveling trophy that is presented to the school that has produced a student publication that excels in technical content, print quality, and design.

Born and educated in Germany, Helmut Kipphan, Ph.D., is a pioneer in the field of graphic arts, and his dedication to students stems from the quest for continuous education in his own life. Beginning as a toolmaking apprentice, he worked as a toolmaker, technical draftsman, and designer for two offset printing presses at Heidelberg Druckmaschinen AG before earning two degrees in mechanical engineering. He then worked as a scientist, lecturer, and project manager at the Institute for Measurement and Automation Control in Engineering at the University of Karlsruhe where he completed his doctoral thesis in 1975. Following this, he was appointed professor at Karlsruhe University. In 1978 Dr. Kipphan rejoined Heidelberg as a research engineer, working in several management and executive positions in the fields of measurement and automation in sheetfed and web offset printing, new technologies, patenting, and education. Dr. Kipphan has been a TAGA member since 1993 and has served on the TAGA Board of Directors focusing on education and international cooperation.

2023 California Polytechnic State University
2022 Toronto Metropolitan University
2021 n/a
2020 Ryerson University
2019 California Polytechnic State University
2018 Ryerson University
2017 California Polytechnic State University
2016 Ryerson University
2015 Ryerson University
2014 Ryerson University
2013 Grenoble Institute of Technology
2012 Clemson University
2011 Rochester Institute of Technology
2010 Ryerson University
2009 Rochester Institute of Technology
2008 Ryerson University
2007 California Polytechnic State University
2006 Rochester Institute of Technology
2005 Rochester Institute of Technology
2004 Rochester Institute of Technology
2003 Rochester Institute of Technology
2002 Rochester Institute of Technology
2001 Rochester Institute of Technology
2000 Clemson University
1999 Clemson University
1998 Clemson University
1997 Clemson University
Dustin LeFebvre, Western Michigan University

Kathleen Edwards/Kris Finnen, California Polytechnic State University

Eliot Harper, Rochester Institute of Technology

Alex Castellanos/Paul Haak, California Polytechnic State University

Veronika Pekarovicova, Western Michigan University

Gilles Gonzalez, The French Engineering School of Paper and Printing

Sharron Henley/Mark Shaw, West Herts College

Melynda Steward, Clemson University

Maureen Armstrong, California Polytechnic State University

Todd Skidmore, Clemson University

Susan T. Fennell, Clemson University

Keshav Sharma, Western Michigan University

Dusty Rhodes Graduate\Student Paper Award

The Dusty Rhodes Graduate Student Paper Award was established in 1995 to recognize the quality of the research papers authored by graduate-level students. The award is named for Warren “Dusty” Rhodes, a long-standing TAGA member and dedicated advocate of graphic arts research.

Warren L. “Dusty” Rhodes began his career in the graphic arts as a student at the School of Photography at RIT. He later conducted research on pictorial color in newspapers by web offset at the school’s Graphic Arts Research Center. In 1952 he was made head of the Photographic Laboratory at GARC and extended his research to include print sharpness, color reproduction, and quality control. As the head of GARC, he also served terms as president of TAGA and ISCC, was an IARIGAI delegate, and was a member of the Executive Committee of the Research and Engineering Council of the Graphic Arts. Mr. Rhodes later joined the Xerox Research Center where he held positions in management and research, focusing on scanning, digitizing, and challenges of color image display, manipulation, and printing.

Awarded to:

Chuqi Su, Rochester Institute of Technology

Previous Recipients

2023 No Recipient

2022 Bethany Wheeler, Clemson University

Maayane Lugassy, Grenoble INP-Pagora

Himanshu Rana, Clemson University

Chandramohan Seetharamiah Srinivasaraju, Rochester Institute of Technology

Bilge Altay, Western Michigan University

Michael J. Joyce, Western Michigan University

No Recipient

Vickrant Zunjarrao, Rochester Institute of Technology

Alexandra Hartman, Clemson University

No Recipient

Alex Chheun/Amy Diondra Filicetti, Ryerson University

R. Tupe, M. Kosterina, & R. Luksiarto, Ryerson University

Rebecca Dykopf (et al), Ryerson University

Saleh Abdel Motaal (et al), Ryerson University

Zeinab Panahi, Ryerson University

Ashley Childers, Clemson University

No Recipient

Christine Wheatley, Western Michigan University

Franck Medlege, The French Engineering School of Paper and Printing

No Recipient

In 1993, the TAGA Board of Directors has awarded a Grand Prize Award to recognize their efforts in producing the TAGA Student Publications. Renamed in 2006 as the Helmut Kipphan Cup in honor of Dr. Helmut Kipphan and his time, support, and advocacy of the TAGA Student Chapters, the award is now a traveling trophy that is presented to the school that has produced a student publication that excels in technical content, print quality, and design.

Born and educated in Germany, Helmut Kipphan, Ph.D., is a pioneer in the field of graphic arts, and his dedication to students stems from the quest for continuous education in his own life. Beginning as a tool-making apprentice, he worked as a toolmaker, technical draftsman, and designer for two offset printing presses at Heidelberger Druckmaschinen AG before earning two degrees in mechanical engineering. He then worked as a scientist, lecturer, and project manager at the Institute for Measurement and Automation Control in Engineering at the University of Karlsruhe where he completed his doctoral thesis in 1975. Following this, he was appointed professor at Karlsruhe University. In 1978 Dr. Kipphan rejoined Heidelberg as a research engineer, working in several management and executive positions in the fields of measurement and automation in sheetfed and web offset printing, new technologies, patenting, and education. Dr. Kipphan has been a TAGA member since 1993 and has served on the TAGA Board of Directors focusing on education and international cooperation.

2023 California Polytechnic State University

2022 Toronto Metropolitan University

n/a

2020 Ryerson University

2019 California Polytechnic State University

2018 Ryerson University

2017 California Polytechnic State University

2016 Ryerson University

2015 Ryerson University

2014 Ryerson University

2013 Grenoble Institute of Technology

2012 Clemson University

2011 Rochester Institute of Technology

2010 Rochester Institute of Technology

2009 Rochester Institute of Technology

2008 Ryerson University

2007 California Polytechnic State University

2006 Rochester Institute of Technology

2005 Rochester Institute of Technology

2004 Rochester Institute of Technology

2003 Rochester Institute of Technology

2002 Rochester Institute of Technology

2001 Rochester Institute of Technology

2000 Clemson University

1999 Clemson University

1998 Clemson University

1997 Clemson University

2011 No Recipient

2010 John Jay Jacobs (et al), Clemson University

2009 John Jay Jacobs (et al), Clemson University

2008 Kathryn O. Cole, Rochester Institute of Technology

2007 Erika Hrehorova, Western Michigan University

2006 Dimitrios Ploumidis, Rochester Institute of Technology

2005 Kang Ha, Rochester Institute of Technology

2004 Hrishikesh Bhide, Western Michigan University

2003 Andrea Frimova, Western Michigan University

2002 Hrishikesh Bhide, Western Michigan University

2001 Sebastien Arnaud, The French Engineering School of Paper and Printing

2001 No Recipient

2000 Ludovic Fouche, The French Engineering School of Paper and Printing

1999 Rodrigo Sosa, Western Michigan University

1998 Bruno J. Schrappe, Rochester Institute of Technology

1997 Michelle WarfFord, Clemson University

1996 Lambros Protopapas, Rochester Institute of Technology

Helmut Kipphan Student Publication Award

Since the establishment of the TAGA Student Chapters in 1985, student chapters have produced technical publications to showcase student research. Starting
TAGA Student Chapters
Ball State University
California Polytechnic State University
Clemson University
Grenoble INP Pagora
Rochester Institute of Technology
Stuttgart Media University
Toronto Metropolitan University

TAGA Advisory Committee
Officers
President
Dr. Mark FJ Bohan
Executive Vice President
Birgit Plautz
Vice President of Papers
Hart Swisher
Vice President of Education
Dr. Ruoxi “Rachel” Ma
Immediate Past President
Wandee Poolpol

Committee Members
Dr. John Anderson
Udi Ariel
David Biro
Dave Brewer
Celeste Calkins, Ph.D.
Anthony Carignano
Nick Gawreluk
Dr. Martin Habekost
Dr. Volker Jansen
Ben Lubin
DJ Montalto
Bruce Leigh Myers, Ph.D.
David Niles
Clarence Penge
Kristen Olberding
Fabian Ruiz
Emily Simon
Mike Todryk
Dr. Charles Weiss

2024 Michael H. Bruno Award and Student Competitions
Presented by the Technical Association of the Graphic Arts