



# Michael H. Bruno

## T A G A A W A R D

# 2014



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Annual Technical Conference of the  
Technical Association of the Graphic Arts**

**Fort Worth, Texas, USA**

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## Michael H. Bruno Taga Award For Outstanding Contributions to the Graphic Arts Industry

The Technical Association of the Graphic Arts is an international organization of technologists, scientists, technical and production personnel in the printing and allied industries, and students in accredited graphic arts programs. It was established in 1948 as a forum for reporting on new research and technology in the graphic arts. It has a long history of distinguished annual conferences at which technical papers on graphic arts subjects are presented. The annual volumes of *TAGA Proceedings* are the published records of these papers by leading technical and scientific men and women who have contributed measurably to the progress of printing technology and graphic science throughout the world.

The Board of Directors of TAGA hereby recognizes a professional with a distinguished career to receive the 2014 TAGA Michael H. Bruno Award in appreciation of his dedicated services and contributions to the advancement of graphic arts internationally.

As evidence of this honor, the awardee will receive the Michael H. Bruno Award. This award is named for the late Michael H. Bruno. Printing was his vocation for his entire working life. He was a kind and gentle man who was passionate about printing and the people who produced it. In his own words, "I had the good fortune to be where the action was during the most active period since printing was invented." We, in turn, were very fortunate to know Mike. Everyone who knew him or knew of him respected him and his incredible knowledge of the industry. What a wonderful legacy to leave for the world.

Presented here is a summary of the accomplishments of this year's distinguished recipient of the Michael H. Bruno Award.





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### **Michael H. Bruno Award 2014 to Sam Ingram**

Dr. Sam T. Ingram is a Professor of Graphic Communications (GC) and Department Chair at Clemson University, where he has been a faculty member for 26 years. He received his undergraduate BS degree from Appalachian State University in 1978. He received his Doctorate from Clemson University in 1985. He became Chair of GC in 2002.



His primary responsibilities at Clemson are administration for the department, teaching, research, and interaction with the printing industry. Dr. Ingram teaches all printing processes with a special focus in color reproduction, color science, process control, and production workflow. Dr. Ingram was a primary planner in the development of the Sonoco Institute of Packaging Design and Graphics on the Clemson University campus. He has held membership in a number of technical and trade associations, including the Technical Association of the Graphic Arts (TAGA), Flexographic Technical Association (FFTA), Gravure Association of America, Graphic Arts Technical Foundation, Screen Graphics and Imaging Association, National Association of Printing Leadership, Printing Industries of America, Printing Industries of the Carolinas, Packaging and Label Gravure Association, Southeastern Prepress Association, and the International Graphic Arts Education Association. He is a member and Co-Chair of the Flexographic Quality Consortium Executive Committee. Dr. Ingram has served two terms on the Board of Directors for TAGA and numerous technical committees in other organizations. He received the Mentor Award from Screen Printing Association International (now SGIA) in 1988. Dr. Ingram's research in color



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measurement, color management systems, and print process modeling continues. He has co-authored five TAGA technical papers detailing color reproduction work. PIA/GATF published his book, *A Screen Printing Primer*, in 1999. He was presented the President's Award by the FFTA in 2007. The Academy of Screen Printing Technology elected Dr. Ingram to membership in 2003. He has participated in the United States Technical Advisory Group since 1997 (for efforts regarding ANSI and ISO print standards).

He is married to Marilyn (40 years), has two daughters Katie and Emily, and granddaughter Samantha. He is a guitar player.



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### Previous Honorees

**2013**

Anthony Stanton

**2012**

James C. King  
John E. Warnock

**2011**

Richard Goodman

**2010**

Bernard Pineaux

**2009**

Patrice J. Mangin

**2008**

Tim C. Claypole

**2007**

Bruce Blom

**2006**

Robert Chung

**2005**

Helene Juhola

**2004**

Harvey Levenson

**2003**

Nils Enlund

**2002**

Takashi Numakura

**2001**

Ing Helmut Kipphan  
Irving Pobboravsky  
William Ray

**2000**

Mitsuo Kaji

**1999**

Joel Rubin  
Walter Zawacki

**1998**

Jacqueline Fetsko  
Franz Sigg

**1997**

Edward Granger  
Raymond Prince

**1996**

Gary Field  
David McDowell

**1995** – Orlando

Eiichi Inoue  
Patrice Dunn

**1995** – Paris

Anthony Johnson

**1994**

Kurt Schlapfer

**1993**

Paul Borth  
Ing Uwe Gast

**1992**

Richard Fisch  
Milton Pearson

**1991**

Sven Ahrenkilde  
Brian Chapman  
Charles Rinehart

**1990**

Robert Downie  
Thomas Fadner  
Tapio Lehtonen

**1989**

H. Brent Archer  
S. Thomas Dunn

**1988**

James Cox  
Philip Evanoff  
Lawrence Wilson

**1987**

Werner Gerlach  
Warren Rhodes  
Kenneth West

**1986**

John MacPhee  
J. Tom Morgan, Jr.  
Miles Southworth

**1985**

Jean Chevalier  
Emilio Gerboni  
Simo Karttunen  
Bryan Sunderland

**1984**

Robert Bassemir  
Kurt Pfahl

**1983**

William Schreiber  
William Somerville

**1982**

Gordon Johnson  
Herbert Phillips

**1981**

John Crosfield  
George Jorgensen

**1980**

William Schaeffer  
Philip Tobias

**1979**

Harvey George  
Richard Maurer  
John McMaster

**1978**

Bernard Halpern  
Francis Wurzburg, Jr.

**1977**

Albert Materazzi  
Robert Rossell  
Earl Sundeen  
William Walker

**1976**

Michael Bruno  
Paul Hartsuch  
Frank Preucil  
John Yule



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