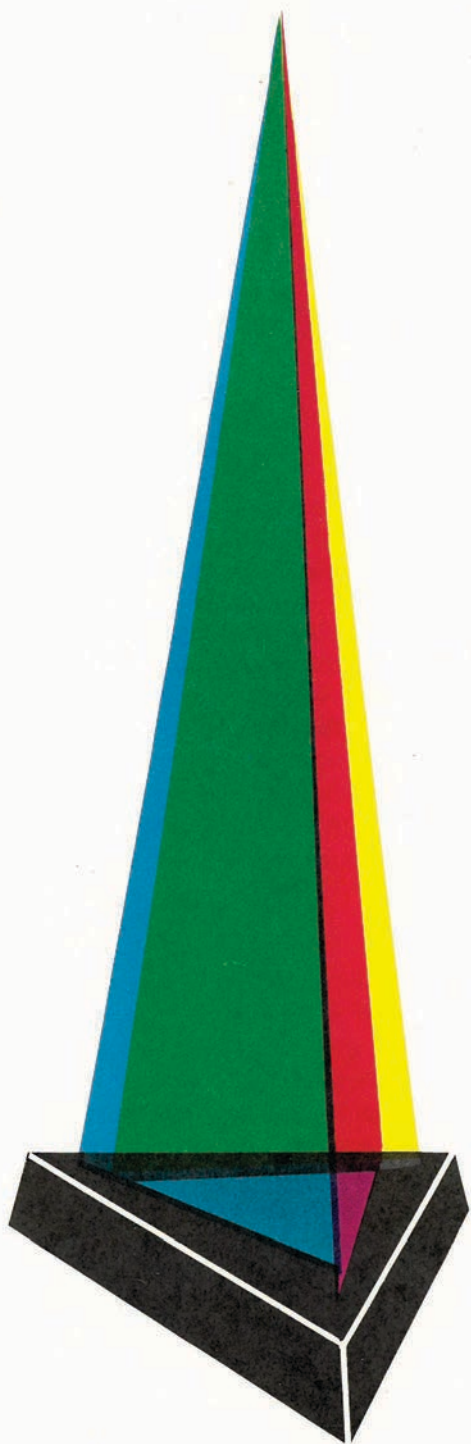


***TAGA
HONORS
AWARDS
1995***



Presented at

Orlando, Florida

during the

47th Annual Technical Conference

of the

Technical Association of the Graphic Arts

April 4, 1995

THE
TAGA HONORS AWARD
for Outstanding Contributions
to the
Graphic Arts Industry

The Technical Association of the Graphic Arts (TAGA) is an organization of technologists, scientists, technical and production personnel in the printing and allied industries. It was established in 1948 as a forum for reporting on new research and technology in the graphic arts. It has a long history of distinguished annual conferences at which technical papers on graphic arts subjects are presented. The annual volumes of TAGA Proceedings are the published records of these papers by leading technical and scientific men and women who have contributed measurably to the progress of printing technology and graphic science throughout the world. The Board of Directors of TAGA hereby singles out two distinguished contributors to the technical advancement of the graphic arts to receive the 1995 TAGA Honors Award. This 20th year of the Award is unique in that it will be the first time it is given to a woman and the first time to an Asian.

As evidence of this honor, the awardees will receive the symbol of the TAGA Honors Award, designed in 1976 by R. E. Maurer, then president of TAGA. It consists of a trihedron with three transparent side panels in the subtractive primary colors, yellow, magenta, and cyan, which are the colors of the three dye layers in transparencies and the colorants used in the printing inks for process-color reproduction. The overlap colors of red, green, and blue (violet) are generated by the colored panes. The black base represents the black printer and the white base of the pyramid the printing paper.

Presented here is a summary of the accomplishments of this year's distinguished recipients of the TAGA Honors Award.

**TAGA
HONORS AWARD 1995**

to

DR. EIICHI INOUE

for his 50 years in Imaging Science and graphic arts research and technology, his development of electrophotographic systems and other unconventional imaging processes for the graphic arts, his over 325 research and technical papers and over 300 patents, his selection to receive the coveted Kosar Memorial Award in the USA and seven prominent Japanese awards, and as the first Asian to receive this prestigious award, TAGA honors Dr. Eiichi Inoue.



Dr. Eiichi Inoue is one of the world's most distinguished imaging scientists. He was born in Japan, received a B.S. degree in Chemistry and Doctor of Engineering degree from the Tokyo Institute of Technology where he was a professor and Director of the Imaging Science and Engineering Laboratory which he founded in 1955 and served until his retirement in 1982. He presently serves as a consultant for Dainippon Printing Company and Fuji Photo Film Co. in Japan.

Dr. Inoue has worked on electrophotographic systems and other unconventional imaging processes for the Graphic Arts. His research has been published in over 325 research and technical papers. He has over 300 patents, and is the author of five books.

Besides his many accomplishments Dr. Inoue contributed his services to a number of Japanese technical societies. He served as president of the Electrophotographic Society of Japan, the Society of Photographic Science and Technology, the Society of Printing and Technology (formerly TAGA Japan), and as chairman of Image Processing Technology Standards and the Japan National Committee of the ISO/TC 130.

For his outstanding contributions to Imaging Science Dr. Inoue has received many honors including the coveted Kosar Memorial Award, Science Award from the Chemical Society of Japan, Graphic Arts Cultural Award from the Japanese Association of the Graphic Arts Industry, Honorary Award from the Society of Photographic Science and Technology of Japan, named Honorary Advisor by the Research Institute of Printing Science and Technology (China), Honorary Professor by the Beijing Institute of Printing (China), the Society Award from Society of Printing Science and Technology of Japan, the Society Award from the Electrophotographic Society of Japan and now the first Asian to receive the TAGA Honors Award.

**TAGA
HONORS AWARD 1995**

to

PATRICE M. DUNN



for her almost 20 years in graphic art volunteer industry services including the TAGA Board of Directors, founding member of five industry standards groups, executive committee and technical advisor of DDAF, guest lecturer at 16 domestic and foreign association meetings, chair of the TAGA Desktop Publishing Focus Group, author of over 60 technical papers, reports and articles, and as the first female recipient of this prestigious award, TAGA honors Patrice M. Dunn.

Patrice M. Dunn (nee Wagner) is Vice President at Dunn Technology Inc. (DTI), an industry research and consulting group and publisher of "The Dunn Report", a monthly newsletter published by DTI. Ms. Dunn has a B.S. degree from the University of Wisconsin at LaCrosse in 1978, a Master of Arts degree from San Francisco State University in 1983 and was engaged in a post graduate study at MIT also in 1983. In 1978 she completed an apprenticeship under Emerson Whulling at Sumac Press.

Ms. Dunn is best known for her pioneering work as a founding member of the Digital Data Exchange Standards (DDES) group in 1985, the forerunner of the graphic arts industry's first accredited standards development group, the IT8 committee of the American National Standards Institute (ANSI). She was a founding member of the ANSI IT8 committee in 1987 and the ANSI CGATS committee in 1989. Also in 1989 she was a founding member of the reactivated International Standards Organization (ISO) technical committee for graphic arts standards (ISO/TC 130). She has served as technical advisor to the Digital Distribution of Advertising for Publications (DDAF) since 1991 and on the advisory committee of GAERF.

Ms. Dunn is author or co-author of more than 60 technical papers, reports, and articles five of which were presented at TAGA Annual Conferences. She has been a guest lecturer at 16 industry association conferences in the USA, Germany, Italy, and Japan. In 1988 she was elected to the TAGA Board of Directors and has served as the chair and moderator of the TAGA Desktop Publishing Focus Group since 1991. Patrice Dunn is also distinguished as the first woman to be honored as a recipient of the prestigious TAGA Honors Award.

PREVIOUS HONOREES

1976

Michael H. Bruno
Paul J. Hartsuch
Frank M. Preucil
John A. C. Yule

1977

Albert R. Materazzi
Robert E. Rossell
Earl I. Sundeen
William C. Walker

1978

Bernard R. Halpern
Francis L. Wurzburg, Jr.

1979

Harvey F. George
Richard E. Maurer
John McMaster

1980

William D. Schaeffer
Philip E. Tobias

1981

John F. Crosfield
George W. Jorgensen

1982

Gordon O. F. Johnson
Herbert E. Phillips

1983

William F. Schreiber
William E. Somerville

1984

Robert W. Bassemir
Kurt Pfahl

1985

Jean Chevalier
Emilio Gerboni
Simo T. P. Karttunen
Bryan H. W. Sunderland

1986

John Macphee
J. Tom Morgan, Jr.
Miles F. Southworth

1987

Werner F. Gerlach
Warren L. Rhodes
Kenneth G. West

1988

James R. Cox
Philip C. Evanoff
Lawrence A. Wilson

1989

H. Brent Archer
S. Thomas Dunn

1990

Robert H. Downie
Dr. Thomas A. Fadner
Dr. Tapio Lehtonen

1991

Sven Ahrenkilde
Brian M. Chapman
Charles E. Rinehart

1992

Richard S. Fisch
Milton Pearson

1993

Paul F. Borth
DR.-ING. Uwe Gast

1994

Dr. Kurt Schlöpfer

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