

## TAGA HONORS AWARD 1992

to

### RICHARD S. FISCH

*for his over 40 years of dedicated service to graphic arts research, as a teacher, as a Division Scientist in 3M's Printing and Publishing Systems Division, as the holder of 29 patents on color reproduction materials and processes, as the author of over 50 papers, 11 for TAGA, as the co-founder of the CGATS standards group and as a member of TAGA's Board of Directors and Vice President Technical Papers and Journal, TAGA honors Richard S. Fisch.*



**RICHARD S. (DICK) FISCH** was born to be an imaging scientist. His father, Abraham, was a principal scientist in the development of radar during World War II. His uncle was Dr. Robert Leslie, recipient of the prestigious "Goudy Award", and co-owner of the Composing Room in New York, world famous for its fine typography. After his army duty he obtained a BS in Physics from New York University and an MS from Columbia University. While going to school, he worked on color research at Technicolor Corporation.

Dick joined 3M in 1961. He is a Division Scientist and serves as the coordinator of combined Printing and Publishing Systems and Image Reproduction Divisions Color and Image Analysis Center.

In the course of his work, Dick has obtained 29 US Patents on aspects of color photography, photo resist imaging, silver recovery, color proofing and substrate addendum. He has spent considerable time in the pursuit of standards in the photographic and graphic arts industries. He is a co-founder and chair emeritus of CGATS (ANSI Committee for Graphic Arts Technologies Standards) and also serves on the ANSI Image Technology Standards Board (ITSB) and on committees of international standards groups, CIE, TC130, and JTC1.

In addition, Dick has been very active in the industry's imaging associations. He is the author of over 50 technical papers, 11 for TAGA. He is a Senior Member and Fellow of the Society of Imaging Science and Technology (formerly SPSE), has served on its Board of Directors and is editor of the Special Graphic Arts issue of the Journal of Imaging Technology. He has been a member of the TAGA Board of Directors, is Vice President, Technical Publications, Editor-in-chief of the newly formed TAGA Journal, and has been responsible for the technical programs for the 1991 and 1992 TAGA Annual Conference.