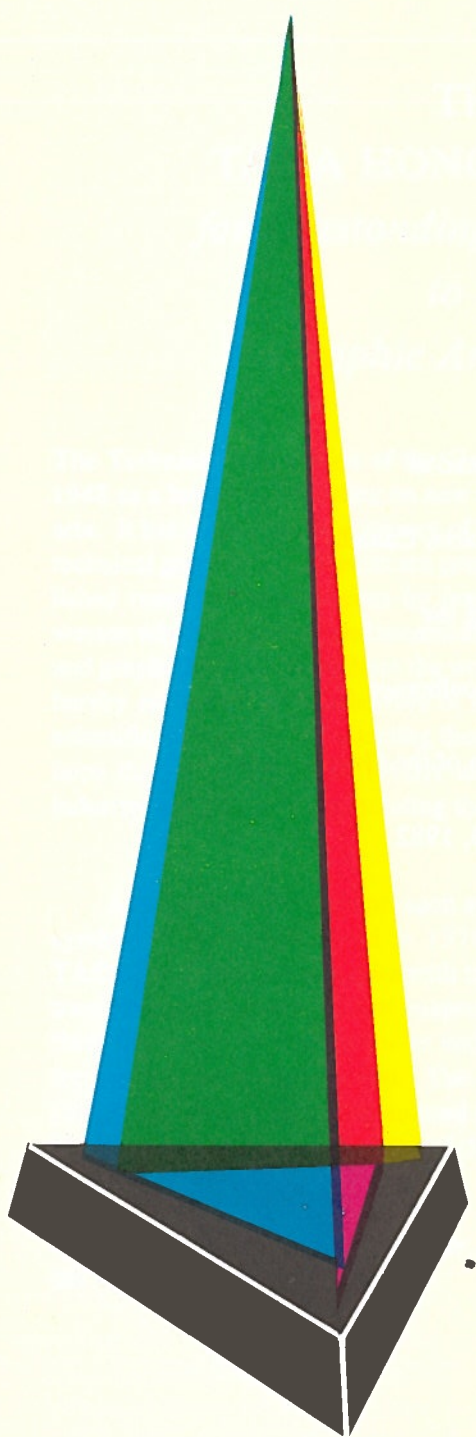


THE
TAGA HONORS AWARD
For Outstanding Contributions
in the
Graphic Arts Industry

*Taga
Honors
Award
1982*



Presented at
Toronto, Ontario, Canada
during the
Annual Conference
Technical Association of the Graphic Arts
May 18, 1982

THE
TAGA HONORS AWARD
*for Outstanding Contributions
to the
Graphic Arts Industry*

The Technical Association of the Graphic Arts (TAGA) was organized in 1948 as a forum for reporting on new research and technology in the graphic arts. It has a distinguished history of annual conferences at which papers on technical graphic arts subjects are presented. *TAGA Proceedings* is the published record of these papers by leading technical and scientific men and women who have contributed measurably to the progress of printing technology and graphic science throughout the world. The Board of Directors of TAGA hereby recognized the endeavors of two more members of the graphic arts scientific community by selecting them for the TAGA Honors Award. We hope that all members of TAGA and people throughout the graphic arts industry will join in congratulating these men on their achievements.

As evidence of this honor, each awardee will receive the TAGA Honors symbol. This was designed in 1976 by R. E. Maurer, then president of TAGA, and consists of a spire with three transparent side panels in the subtractive primary colors, yellow, magenta and cyan, which are the colors of the three dye layers in transparencies and the colorants used in the printing inks for process-color reproduction. The overlap colors of red, green, and blue (violet) are generated by the colored panels. The black base represents the black printer and the white base of the pyramid the printing paper.

Presented, in alphabetical order, are the two distinguished recipients of the 1982 TAGA Honors Award.

TAGA HONORS AWARD 1982

to

GORDON O. F. JOHNSON

for his open support of industry research; for his astute management of LogEtronic's which introduced one of the industry's most indispensable and productive products—the automatic photographic processor; and for his unselfish contributions to industry associations and TAGA conferences, TAGA honors Gordon O. F. Johnson.



Gordon O. F. Johnson, Chairman of the Board of LogEtronic, Inc. and one of its founders in 1955, has been active in managing the growth of this leading manufacturer of graphic arts pre-press imaging and processing equipment which first distinguished itself in graphic arts by the introduction of the automatic photographic processing machine in over 70 countries around the world. In 1981 the company strengthened its position in imaging technology by acquiring three companies in the field of computer graphics which form a new LogE computer imaging group that will produce hardware and software to support and complement the company's photo imaging products.

Gordon's advanced education started at M.I.T. and finished with a BA degree with distinction from Stanford University and an MBA degree from Harvard Business School. He is a member of the Executive Committee of the Research and Engineering Council of the Graphic Arts and served as its president in 1977-79. A director of GATF, he serves on its Marketing and Special Programs Committees. He is a Senior Member of the Society of Photographic Scientists and Engineers and a member of the National Computer Graphics Association. He is also active in civic affairs being a member of the Board of Directors of Junior Achievement of Metropolitan Washington, Inc., a member of the U.S. Chamber of Commerce Export Policy Task Force and Chairman of its Small Business Working Group, and he served eight years on the Governor of Virginia's Advisory Committee for Industrial Development.

TAGA is proud to list Gordon among its members since 1964 and appreciates his services as Chairman of a session on "Unconventional Photographic Systems" at TAGA's 1965 Annual Conference, Chairman of the eminently successful panel discussion on "Research in the Graphic Arts" at the 1981 conference, and Chairman of the panel discussion of "Computer Graphics" at the 1982 conference. The Technical Association of the Graphic Arts thanks Gordon for his unselfish contributions to the industry and its associations, especially TAGA.

TAGA OFFICERS FOR 1981-1982

President

Brian M. Chapman

First Vice President

Walter A. Bruehs

Second Vice President

Anson Hosley

Secretary-Treasurer

Herbert E. Phillips

Executive Director

Michael H. Bruno

Directors

Kurt Pfahl

James R. Cox

S. Thomas Dunn

Gary Field

Paul R. Guy

George W. Leyda

John MacPhee

Charles E. Rinehart

Robert G. Savageau

Louis S. Tyma

PREVIOUS HONOREES

1976

Michael H. Bruno
Paul J. Hartsuch
Frank M. Preucil
John A. C. Yule

1977

Albert R. Materazzi
Robert E. Rossell
Earl I. Sundeen
William C. Walker

1978

Bernard R. Halpern
Francis L. Wurzburg, Jr.

1979

Harvey F. George
Richard E. Maurer
John McMaster

1980

William D. Schaeffer
Philip E. Tobias

1981

John F. Crosfield
George W. Jorgensen

MEMBERSHIP LIST
1981-1982

1981

John W. Anderson
Richard C. Bennett
Robert M. Cook
John C. Doherty
John W. Edwards
John G. Evans

1982

James H. Gandy
Robert L. Gandy
James H. Gandy
John W. Gandy
Richard C. Gandy
John G. Gandy

1983

John W. Gandy
Richard C. Gandy
John G. Gandy

1984

John W. Gandy
Richard C. Gandy
John G. Gandy

1985

John W. Gandy
Richard C. Gandy
John G. Gandy

1986

John W. Gandy
Richard C. Gandy
John G. Gandy

TECHNICAL ASSOCIATION OF THE GRAPHIC ARTS
P.O. Box 3064, Federal Station
Rochester, New York 14614