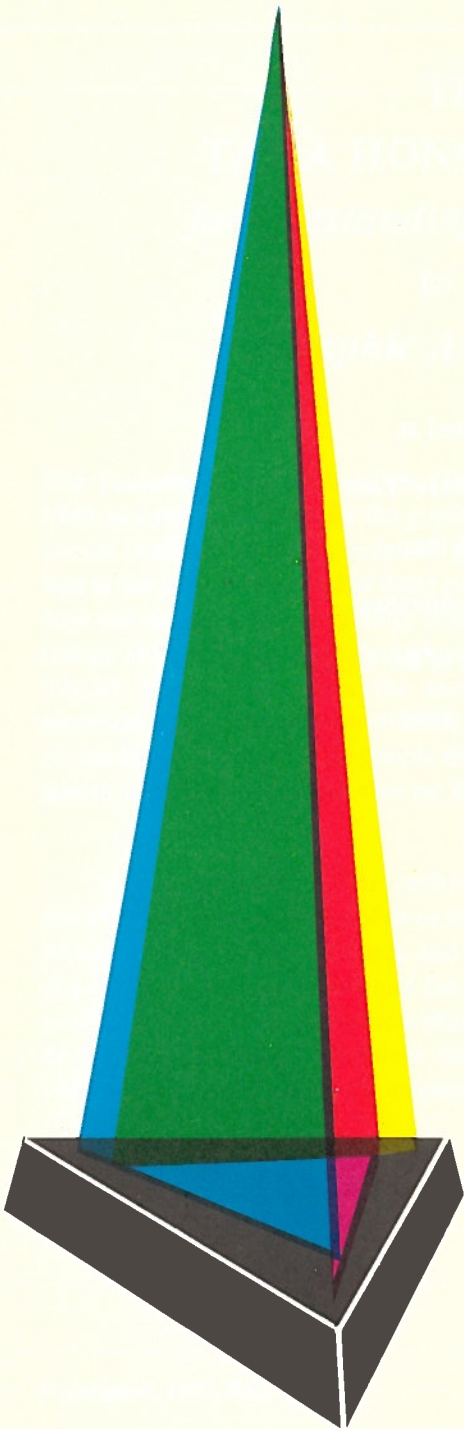


THE  
TAGA HONORS AWARD  
FOR  
OUTSTANDING CONTRIBUTIONS  
TO THE  
TAGA PAPER INDUSTRY

*Taga  
Honors  
Award  
1981*



**Presented at**  
**Rochester, New York**  
**during the**  
**Annual Conference**  
**Technical Association of the Graphic Arts**  
**May 5, 1981**

THE  
TAGA HONORS AWARD  
*for Outstanding Contributions  
to the  
Graphic Arts Industry*

The Technical Association of the Graphic Arts (TAGA) was organized in 1948 as a research forum for the graphic arts. It has a distinguished history of annual conferences where technical papers are presented. *TAGA Proceedings* is the published record of these papers by leading technical and scientific men and women who have greatly contributed to the progress of printing technology and graphic science throughout the world. The Board of Directors of TAGA hereby recognizes the successful endeavors of two additional members by presenting them with the TAGA Honors Award. We hope that all members of TAGA and people throughout the graphic arts industry will join in congratulating these men on their achievements.

As a symbol of this honor, each recipient will receive the TAGA Honors Award<sup>®</sup> which has a design of three transparent side panels in the subtractive primary colors, yellow, magenta and cyan, which are the colors of the three dye layers in transparencies and the colorants used in the printing inks for process-color. The overlap colors of red, green and blue (violet) are generated by the colored panels. The black base represents the black printer and the white base of the pyramid the printing paper.

We present, in alphabetical order, the two distinguished 1981 recipients of the TAGA Honors Award.

## TAGA HONORS AWARD 1981

to

### GEORGE W. JORGENSEN

*for his valuable research work in the graphic arts; for his ability and willingness to share his knowledge through scientific papers; and for his consistent support as a Cornerstone Member of TAGA.*



George W. Jorgensen is a graduate of the Illinois Institute of Technology. He joined the Graphic Arts Technical Foundation (then called the Lithographic Technical Foundation) in 1946. He is currently Supervisor of the Physics Division at GATF.

His graduate studies were conducted at Northwestern University, the Illinois Institute of Technology, and the University of Chicago.

His research work at GATF has involved visual perception of prints, the physics of printed images, print quality evaluations, quality control instrumentation, process controls, and systems analysis of the press process.

Mr. Jorgensen has served on several industry committees and has published a number of scientific and technical papers.

He received the Statistical Quality Control Award from the Rochester Institute of Technology in 1965 and the Elmer G. Voigt Award from the Education Council of the Graphic Arts Industry in 1967.

He is a member of the Inter-Society Color Council, the Optical Society of America, the American Statistical Association, the Society of Photographic Scientists and Engineers, and a Charter Member of TAGA.

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John Mac Phee  
Robert Savageau  
Louis Tyma

PREVIOUS HONOREES

*1976*

Michael H. Bruno  
Paul J. Hartsuch  
Frank M. Preucil  
John A.C. Yule

*1977*

Albert R. Materazzi  
Robert E. Rossell  
Earl I. Sundeen  
William C. Walker

*1978*

Bernard R. Halpern  
Francis L. Wurzburg, Jr.

*1979*

Harvey F. George  
Richard E. Maurer  
John McMaster

*1980*

William D. Schaeffer  
Philip E. Tobias

TECHNICAL ASSOCIATION OF THE GRAPHIC ARTS

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