

*Taga
Honors
Award
1977*

THE
TAGA HONORS AWARD
*for Outstanding Contributions
to the
Graphic Arts Industry*

The Technical Association of the Graphic Arts (TAGA) was organized in 1948 as a research forum for the graphic arts. It has a distinguished history of annual meetings and published papers in the TAGA Proceedings by leading technical and scientific men and women, who have greatly contributed to the progress of printing throughout the world. The Board of Directors of TAGA decided for the second year to recognize in a special manner the successful endeavors of four additional charter and early members by presenting them with the TAGA Honors Award. We hope that all members of TAGA and people throughout the graphic arts industry will join the Board in congratulating these men on their achievements.

As a symbol of their success, each recipient will receive The TAGA Honors Award* which has a design of three transparent side panels in the subtractive primary colors, yellow, magenta and cyan, which are the colors of the three dye layers in transparencies and the colorants used in the printing inks for process-color. The overlap colors of red, green and blue (violet) are generated by the colored panels. The black base represents the black printer and the white base of the pyramid the printing paper.

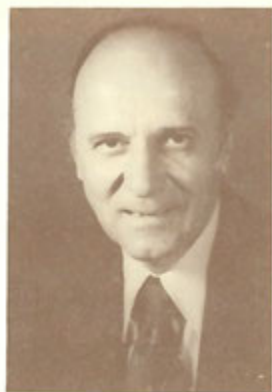
We present, in alphabetical order, the four distinguished 1977 recipients of the TAGA Honors Award.

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TAGA HONORS AWARD 1977

to

DR. ALBERT R. MATERAZZI



for his dedicated service to TAGA - charter member and past president (1966); for originating and managing the TAGA Fellowship program during its critical early years and subsequent transfer of responsibility; for his leadership in the printing industry as an active member of many related organizations; and for his lithographic research work which forwarded the progress of printing.

Dr. Materazzi is a native of Hershey, Pennsylvania, and earned a Bachelor of Science degree in 1935 from Fordham University, where he also did graduate work. He received his Doctor of Chemistry degree in 1937 from the University of Rome in Italy, where he was a Fellow of the Institute of International Education.

In 1927, he joined the Trivision Corporation, where he became engaged in three-dimensional photographic research. In 1940, he moved to the Army Map Service and began his lithographic research.

He enlisted in the Army in June 1942 and served in the Mediterranean Theater of Operations, rising to the rank of Major.

Dr. Materazzi returned to the Army Map Service in 1945, and joined the Air Force Aeronautical Chart and Information Center in St. Louis in 1948, where he became Director of Research and Development.

In 1953, Dr. Materazzi entered private industry with the Lith-Kem Corporation, where he became Technical Director.

He is a past president of the Technical Association of the Graphic Arts (1966), the Washington Litho Club (1950), the Society of Photographic Engineers and Scientists (1951), and the Research and Engineering Council of the Graphic Arts Industry (1971-72). He is presently chairman of the National Scholarship Trust Fund of the Education Council of the Graphic Arts.

He was one of the founders of the Metropolitan Washington School of Printing, has been on the faculty of the U.S. Department of Agriculture Graduate School since 1946, and is on the Board of Advisors, Graphic Arts Department, Montgomery College.

Among many honors he has received are the Outstanding Service Award of the Education Council of the Graphic Arts Industry (1962) for his part in establishing a Fellowship Program; twice, the Elmer G. Voight Award of the Education Council (1964 and 1975) for exemplary service in the field of graphic arts education; the NAPL Craftsman Award of the National Association of Printers and Lithographers (1969) for outstanding service to the industry; and the Outstanding Service Medal of the International Graphic Arts Education Association (1965).

His military awards include the Legion of Merit, distinguished unit citations, four battle stars, and the Italian Order of SS. Maurizio & Lazzaro, Chevalier Grade.

He is married to the former Edea Schettini and has one son.

At present, Dr. Materazzi is Manager of the Quality Control and Technical Department of the Government Printing Office.

PREVIOUS HONOREES



DR. JOHN A. C. YULE



MR. FRANK M. PREUCIL



DR. PAUL J. HARTSUCH



MR. MICHAEL H. BRUNO

(over)

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